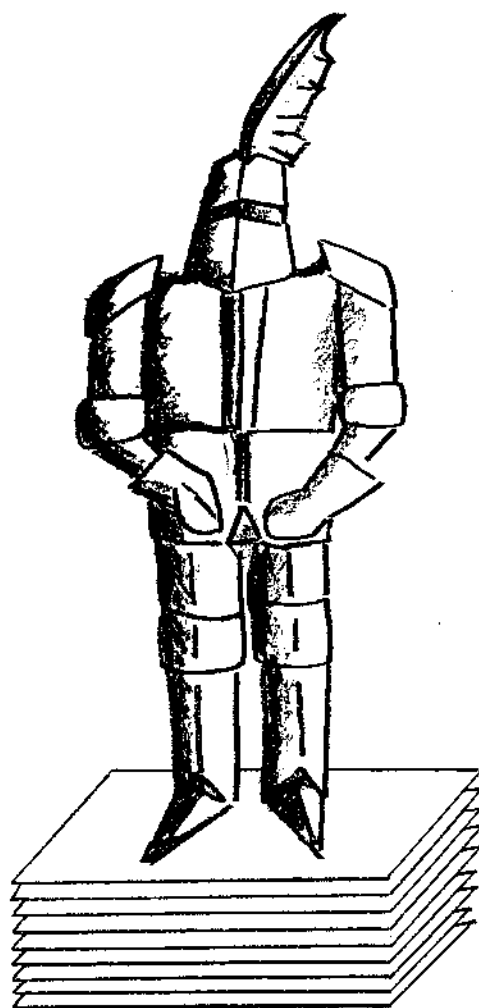


ARMADURA



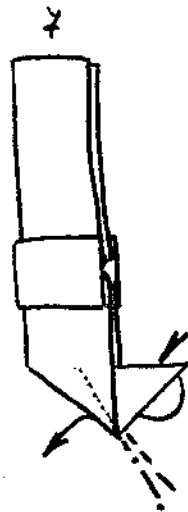
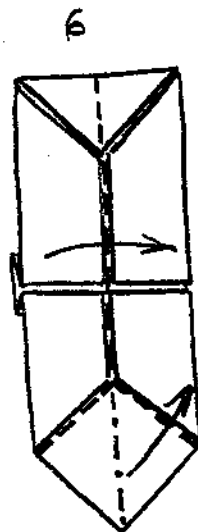
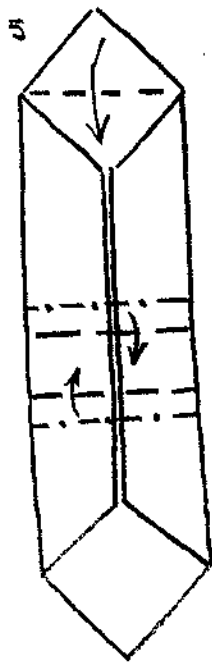
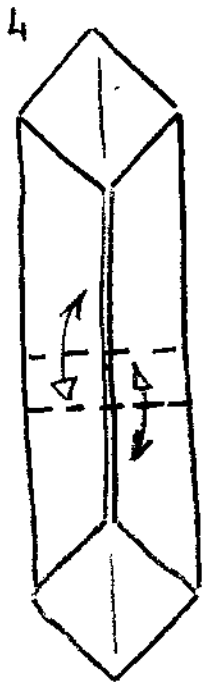
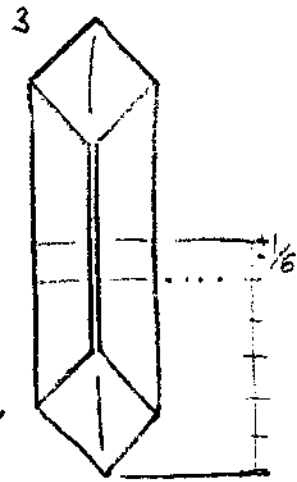
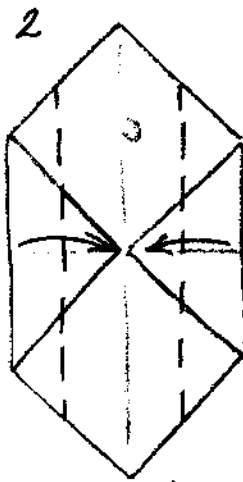
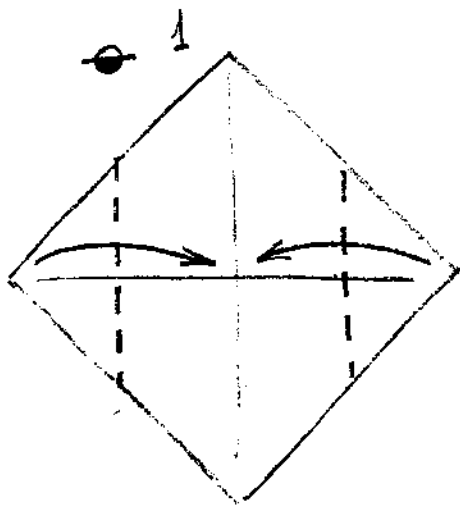
FORMADA POR NUEVE CUADRADOS DE PAPEL IGUALES

CREACIÓN Y DIBUJOS -
JAVIER CABOBLANCO

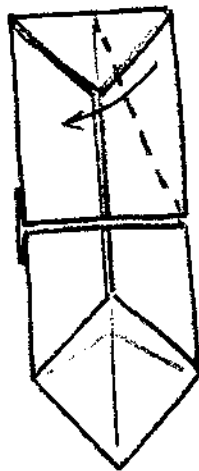
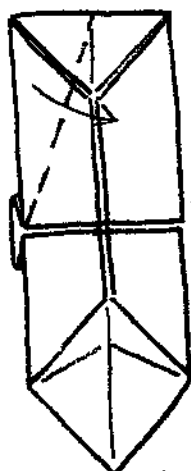
GRUPO IMPERIAL DE PAPIROFLEXIA - TOLEDO.

PIERNAS

1



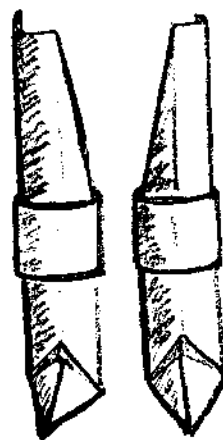
9 Izquierda Derecha



Curvar

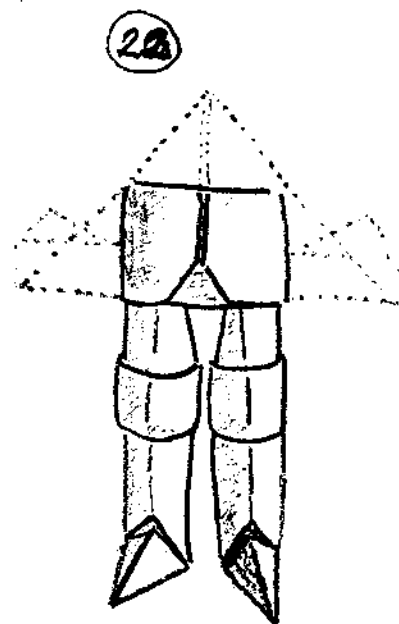
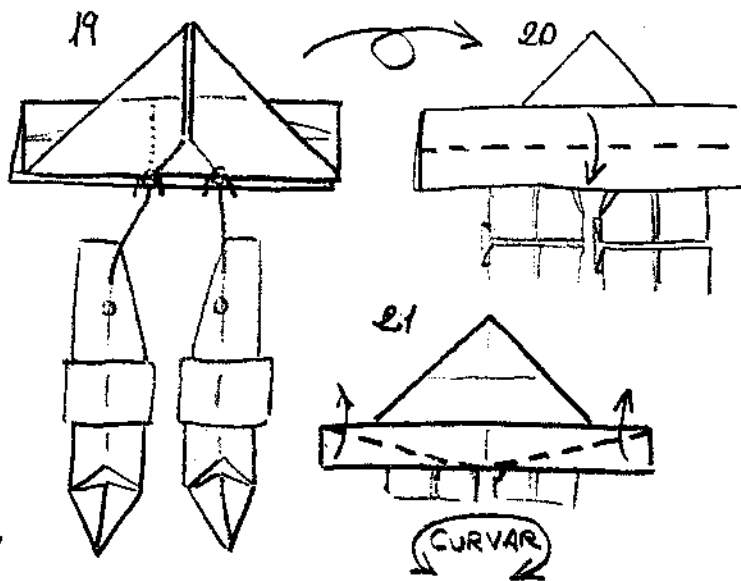
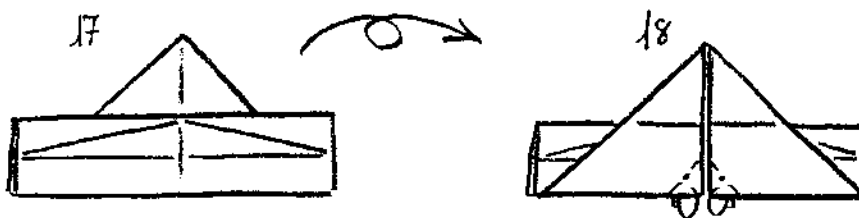
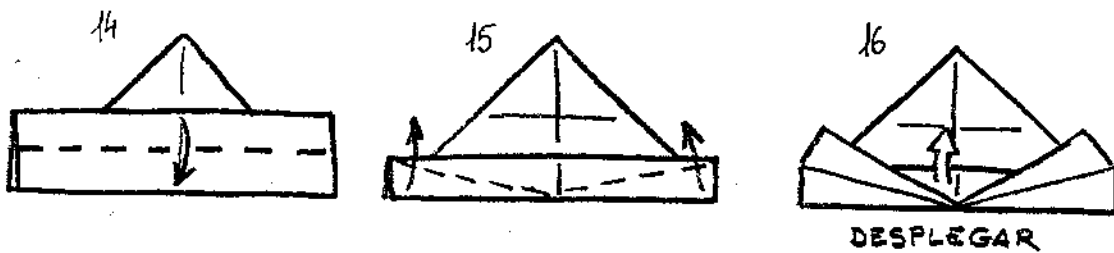
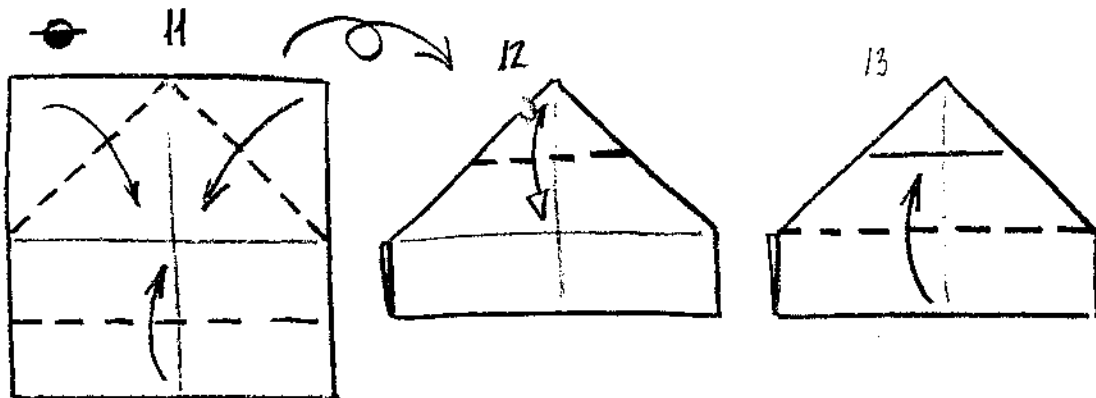
Curvar

10

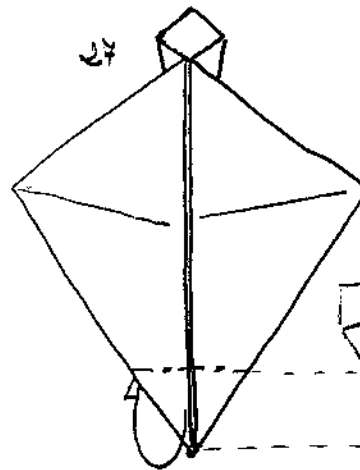
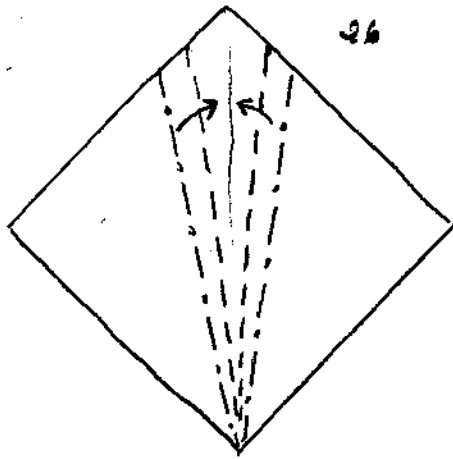
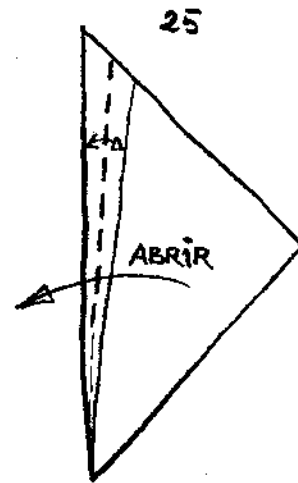
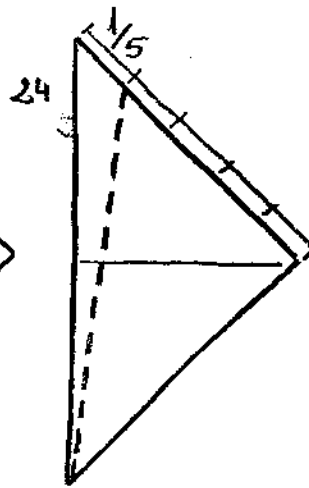
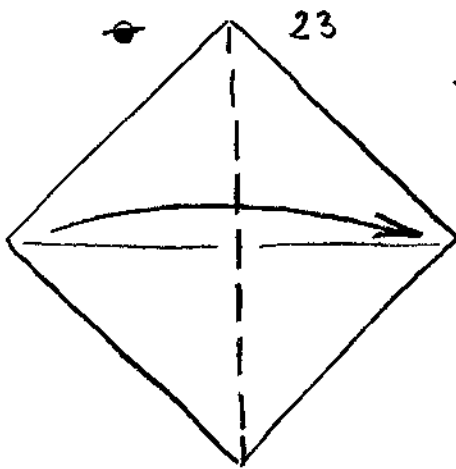


GUARDARRENES

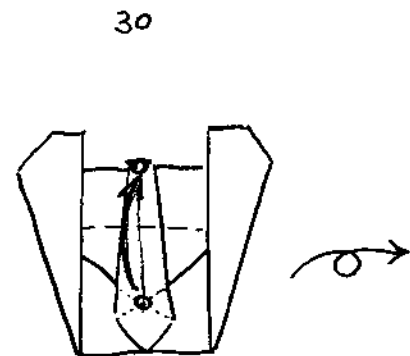
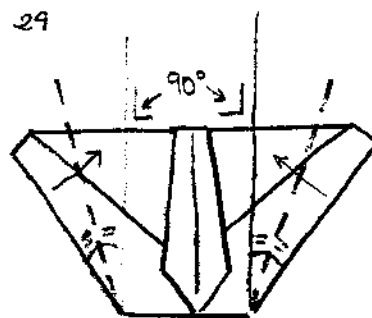
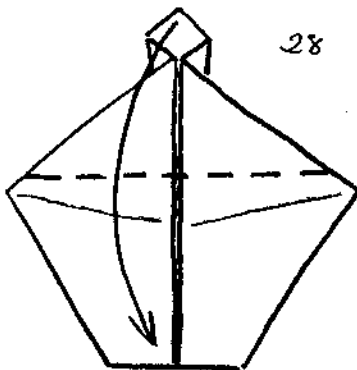
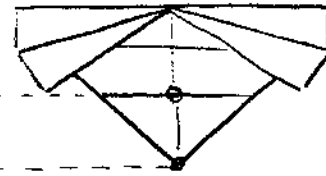
2



UNIÓN DE GUARDARRENES
Y PIERNAS.



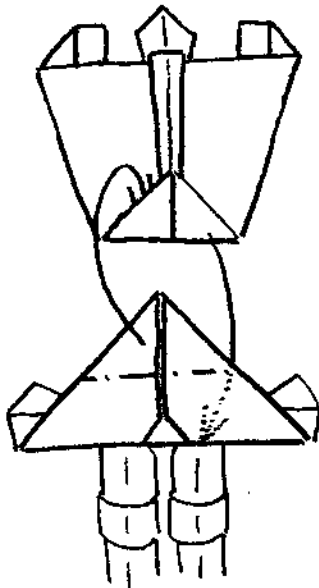
[EQUIPARAR A LA
FIGURA 18]



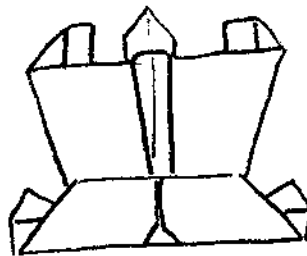
UNIÓN DE PETO Y GUARDARREÑES

4

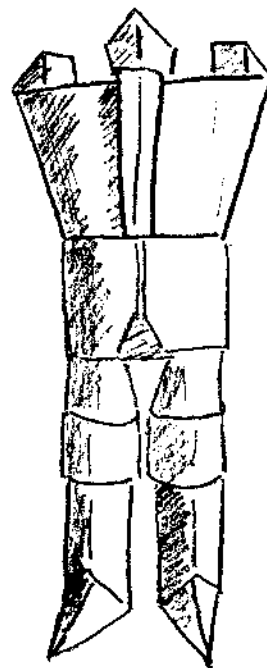
30+22



30+22,



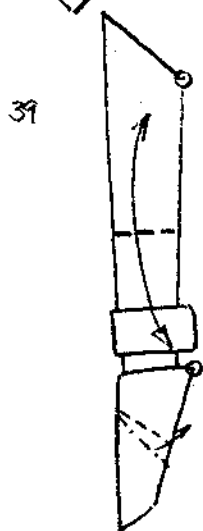
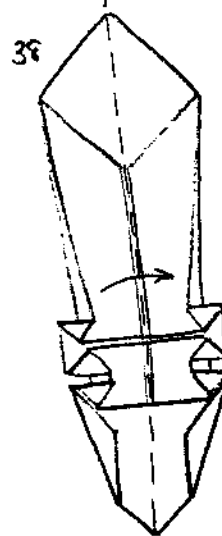
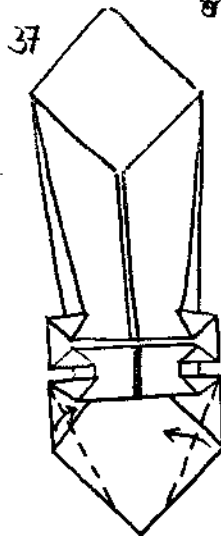
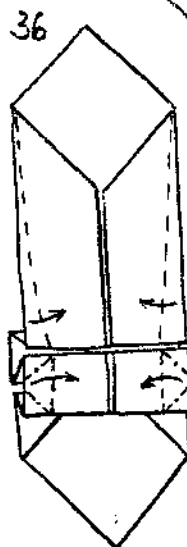
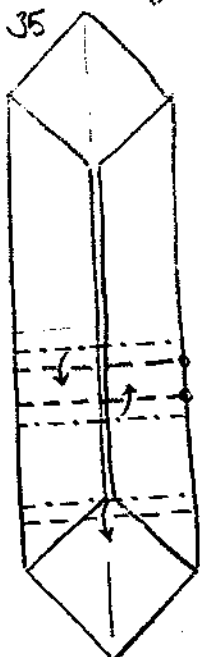
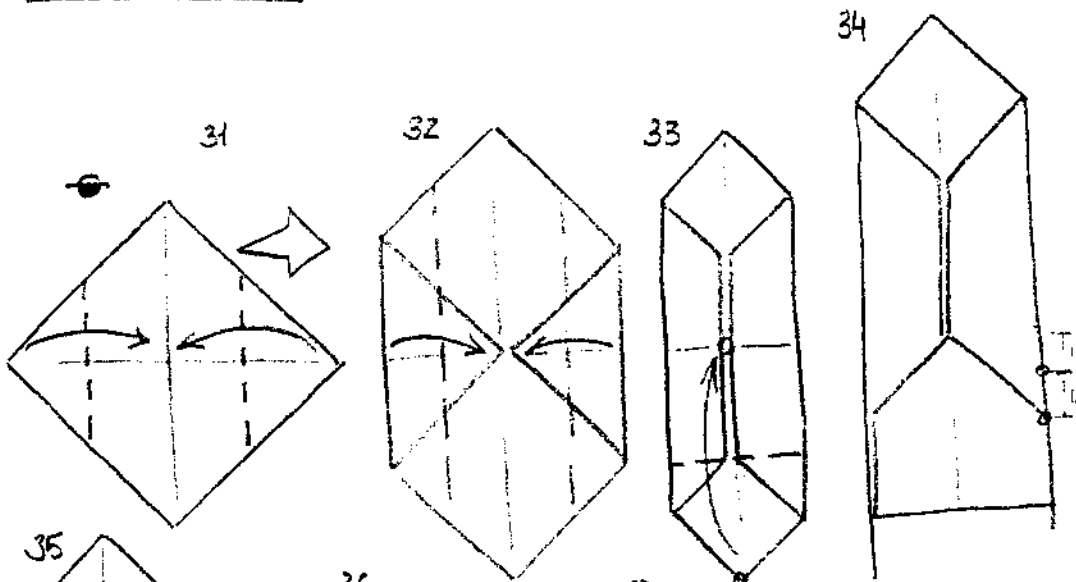
②



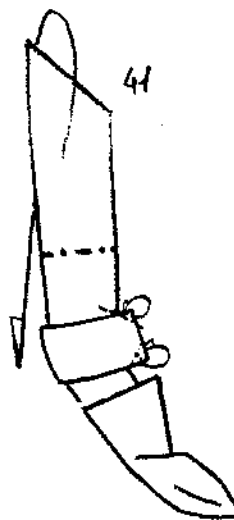
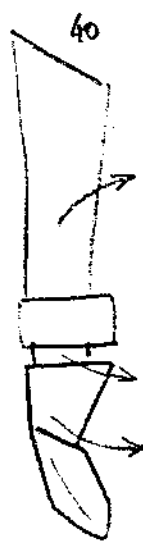
BRAZO

5

Redondear los brazos en el paso 41



DA LA FORMA NATURAL AL BRAZO



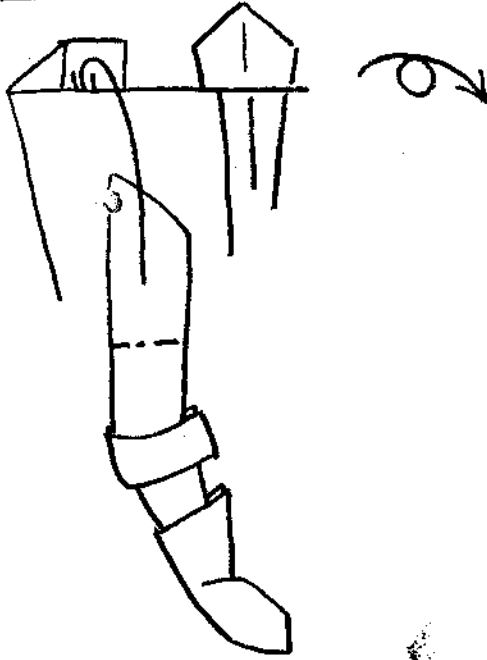
42



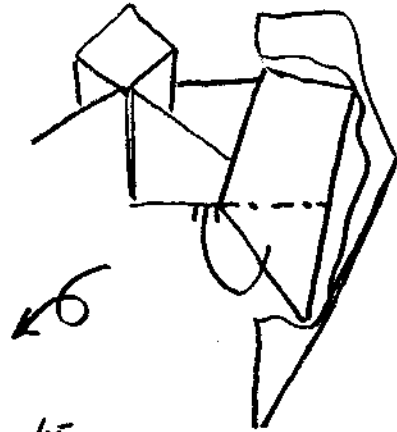
UNIÓN DE PETO y BRAZOS

6

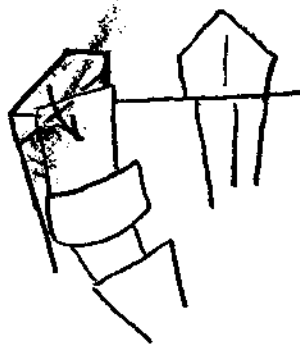
43



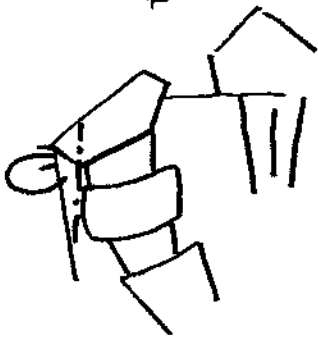
44



45



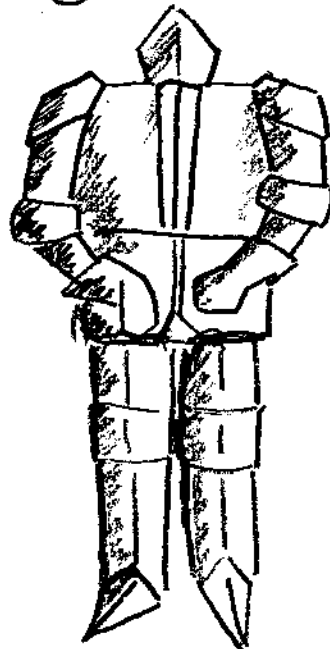
46



47

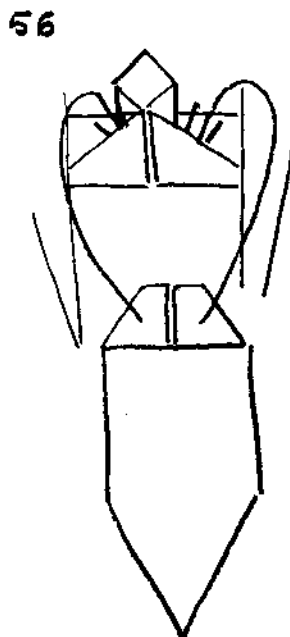
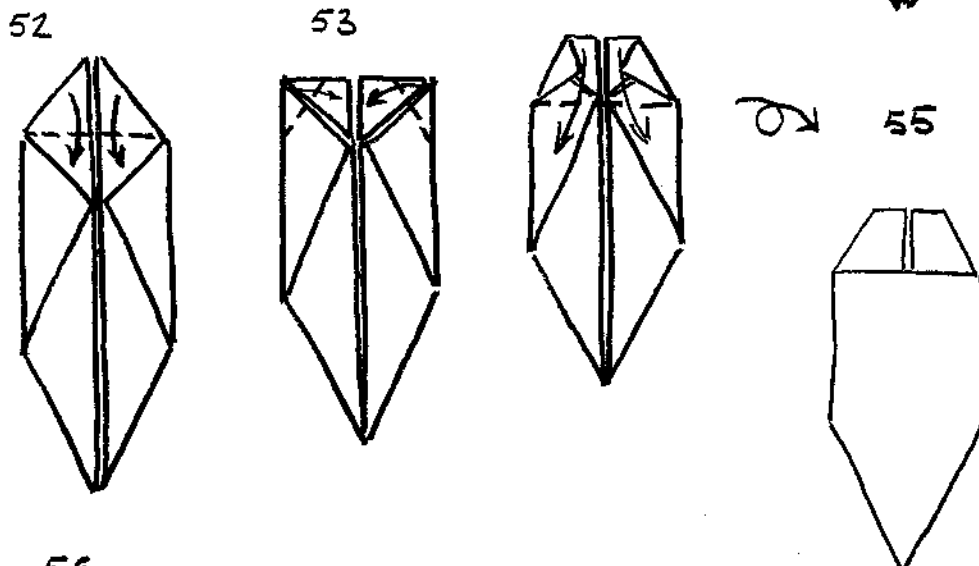
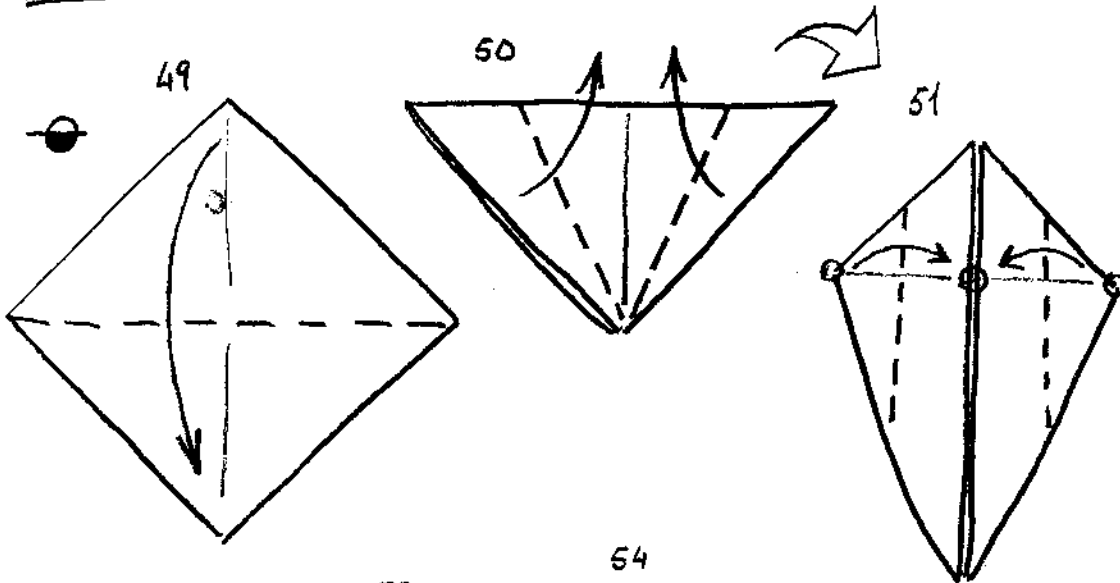


48

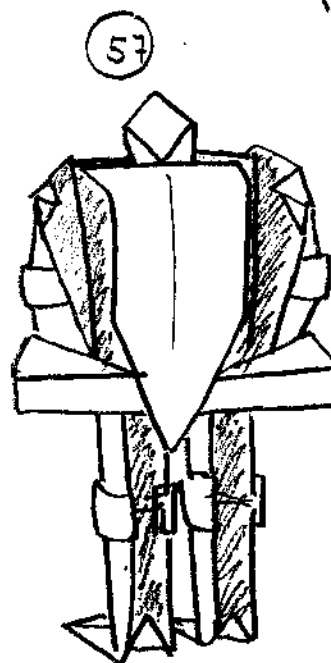


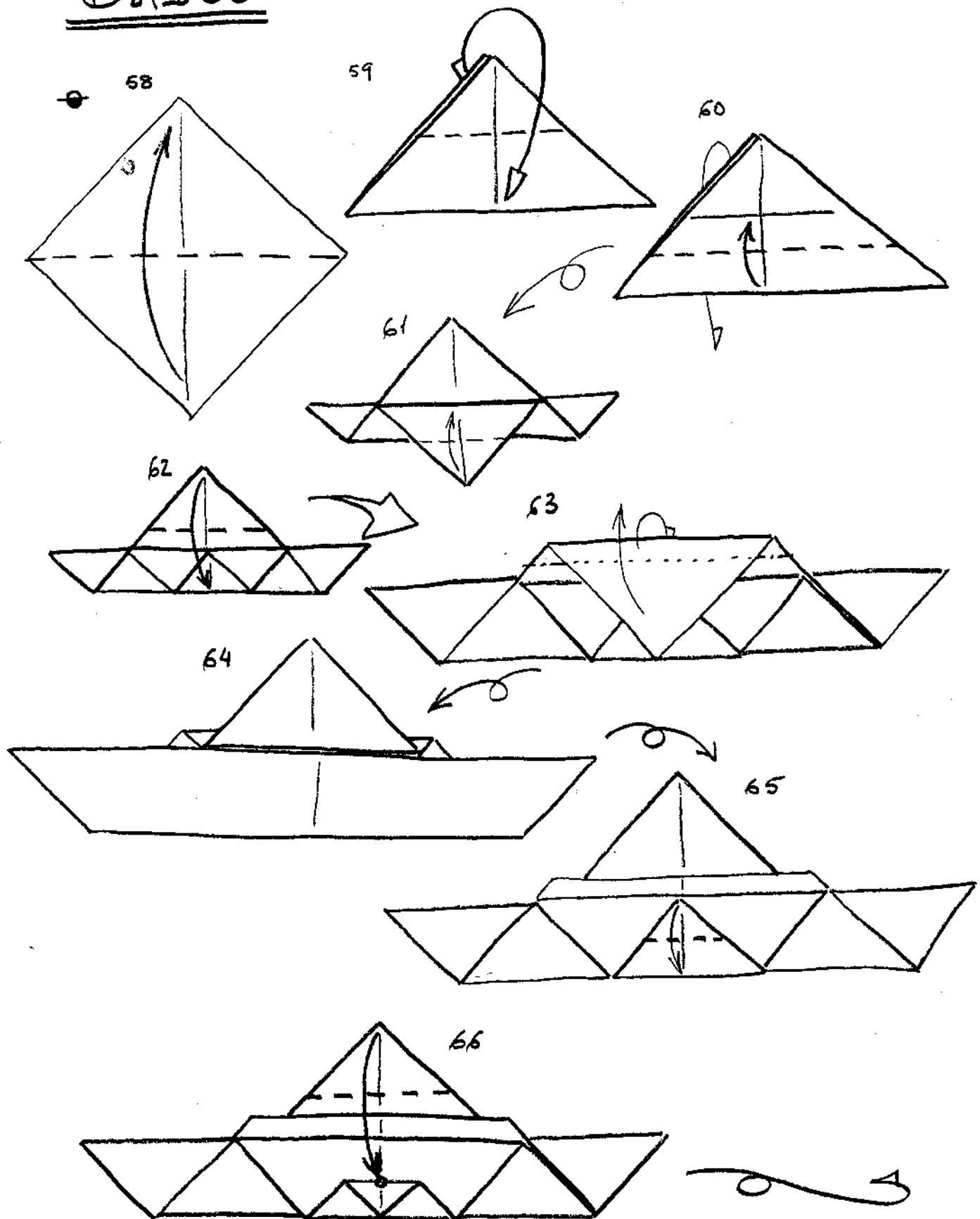
ESPALEAR

7

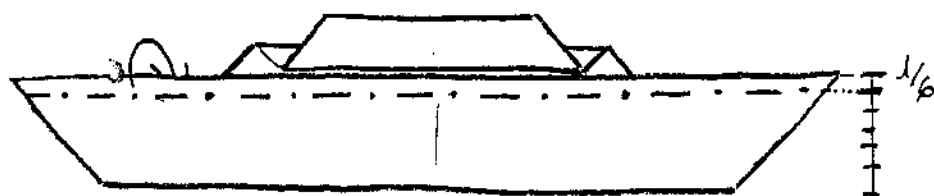


UNIÓN A LA PARTE POSTERIOR
DEL PETO

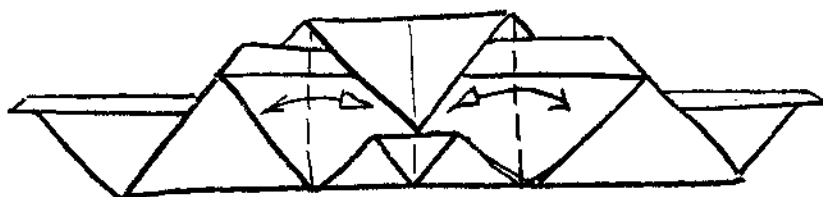




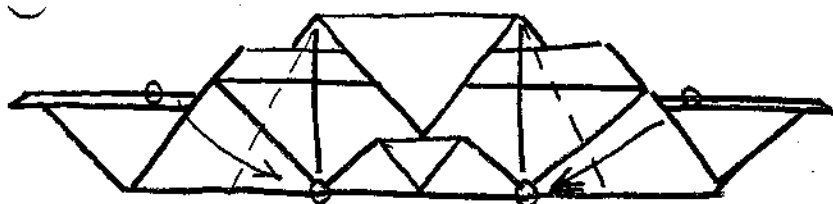
67



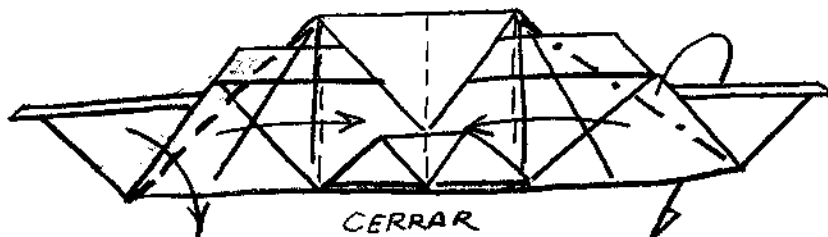
68



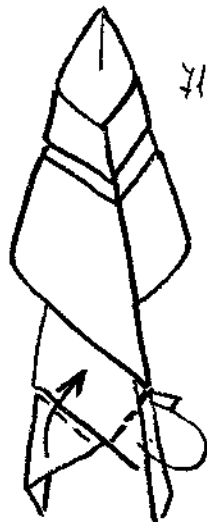
69



70



CERRAR
Y
ENCAJAR
LOS
EXTREMOS

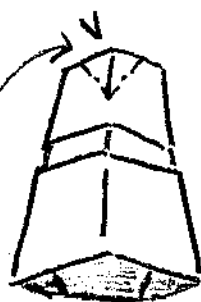


71



72

73



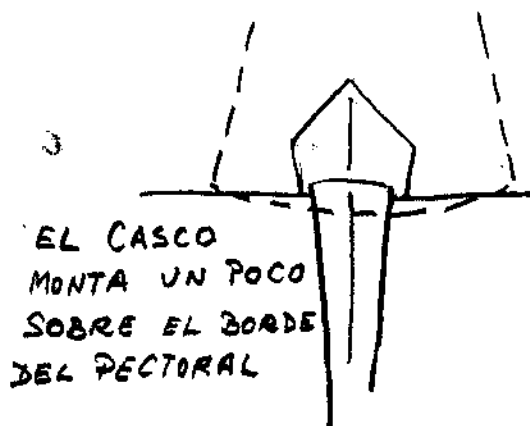
FRENTE



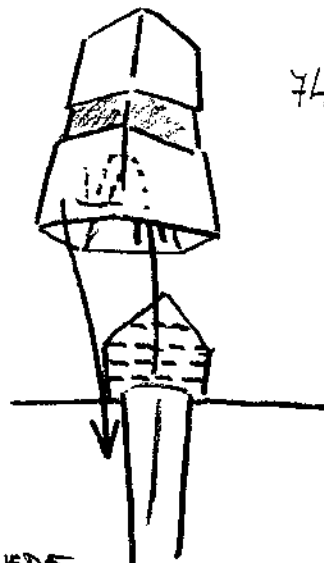
PERFIL

EL PLIEGUE SUPERIOR
SIRVE DE CIERRE AL PENACHO.

UNIÓN DE PETO Y CASCO



EL CASCO
MONTA UN POCO
SOBRE EL BORDE
DEL PECTORAL

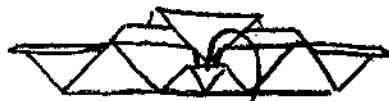


74

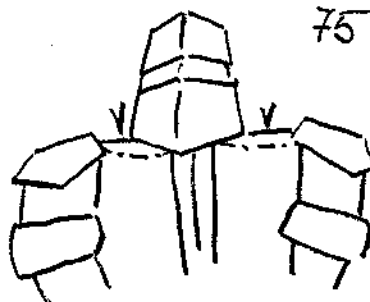
LA UNIÓN SE FACILITA MUCHO
CON EL CASCO EN EL PASO 70.

UNA VEZ UNIDAS LAS DOS PIEZAS PUEDE

PLEGARSE EL CASCO



74.1



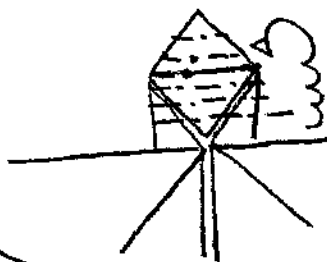
75

REDONDEAR UN
POCO LOS HOMBROS.

LA UNIÓN DEL CASCO
Y EL PECTORAL SE HACE DOBLANDO

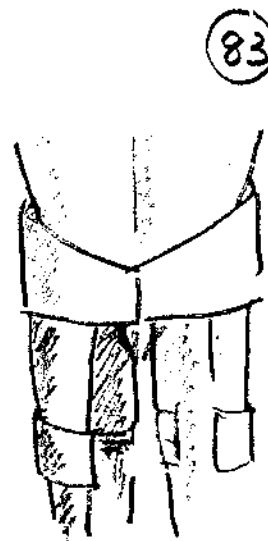
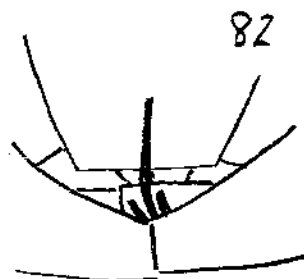
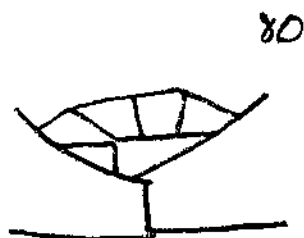
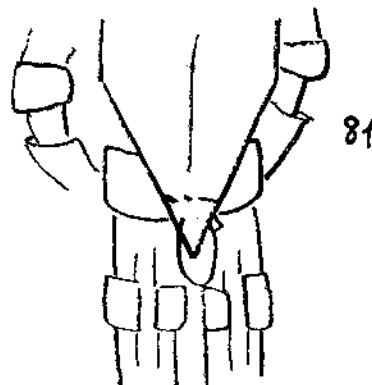
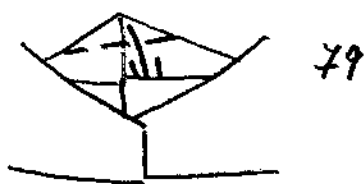
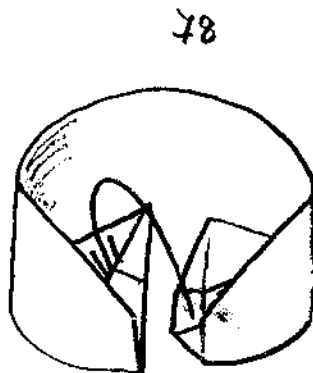
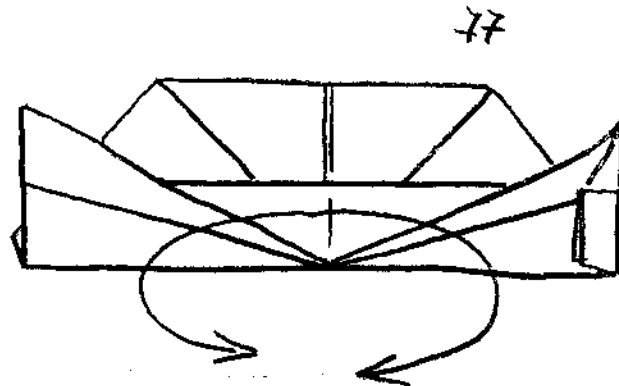
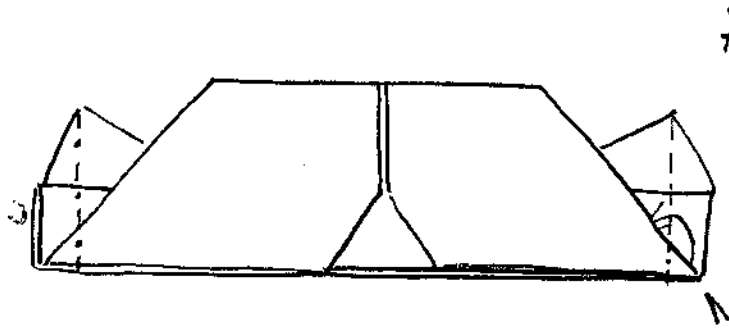
VARIAS VECES

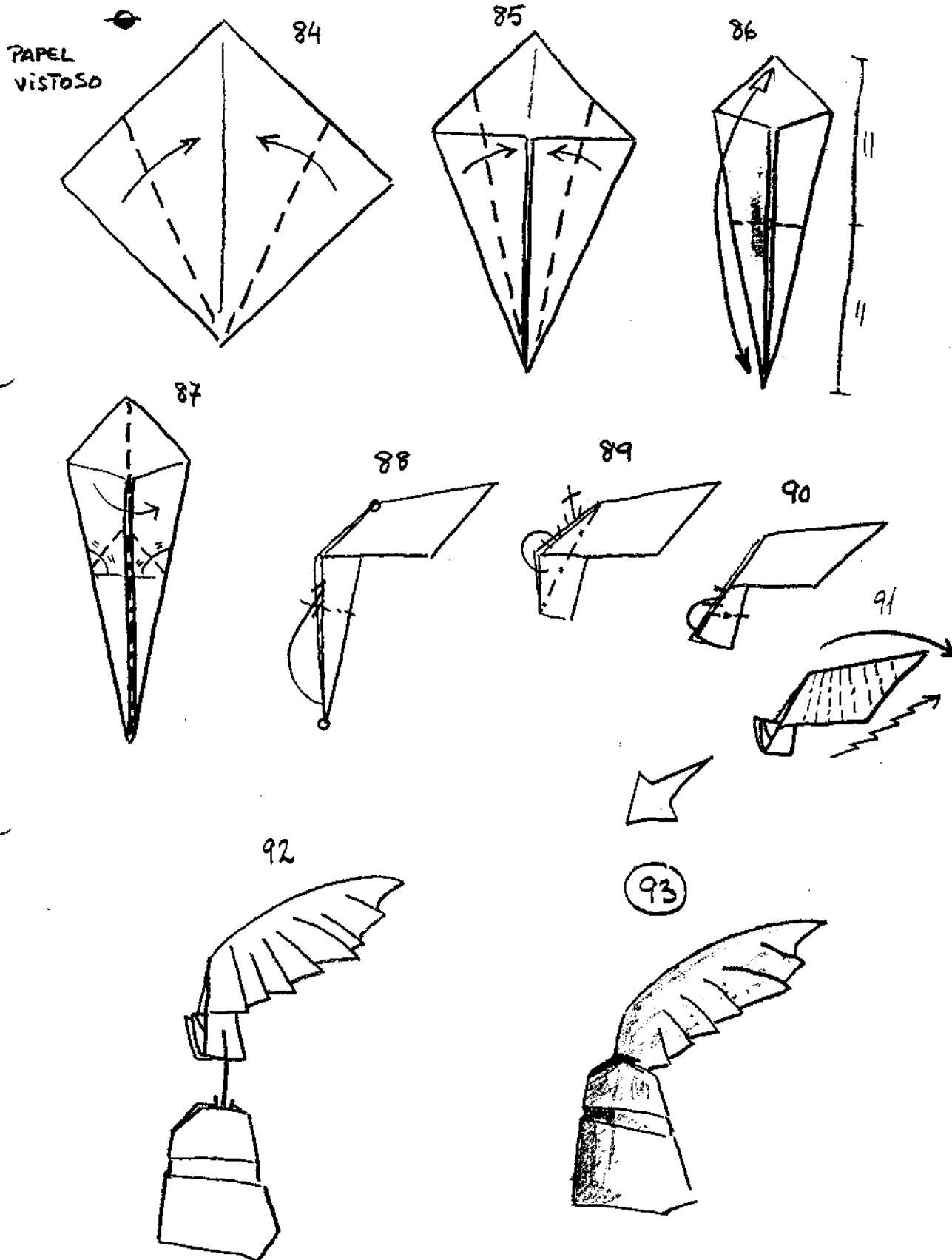
HASTA ASEGURAR
LA UNIÓN

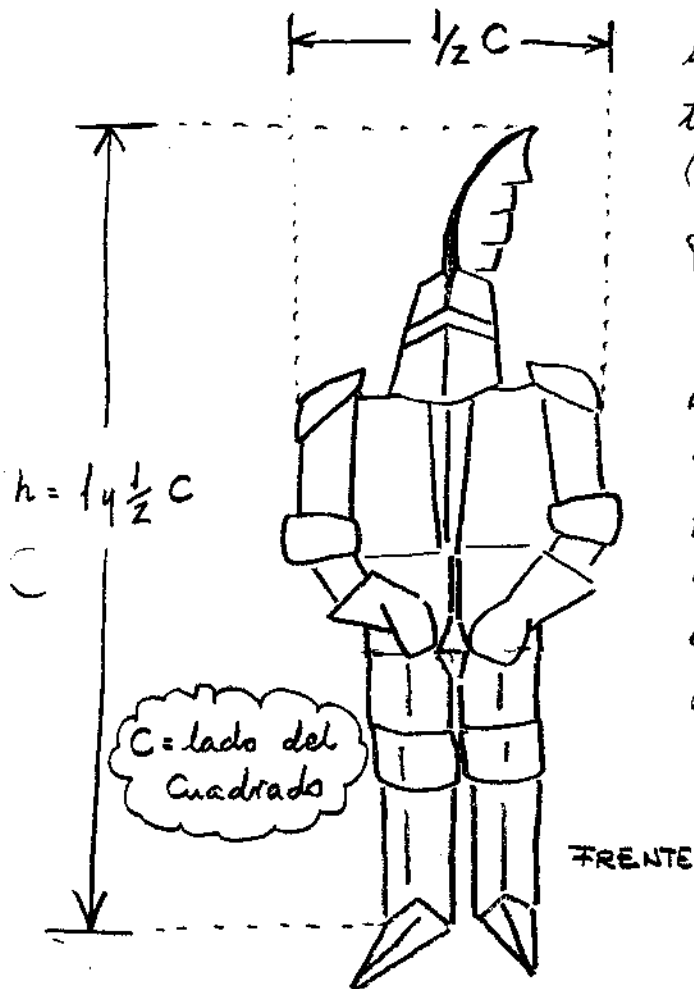


CIERRE POSTERIOR DEL GUARDARREÑES

11





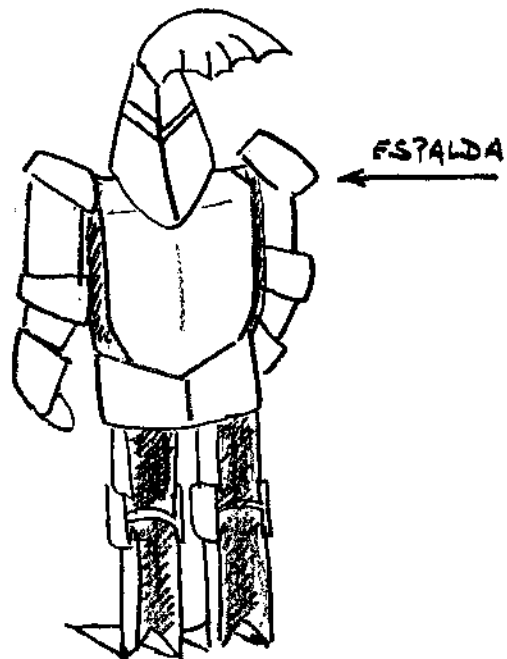
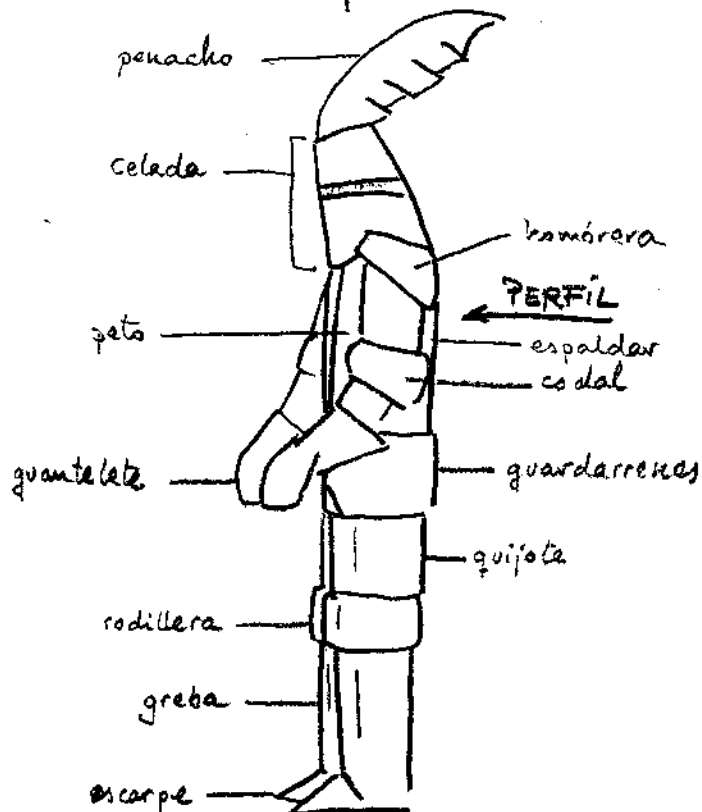


• LA ARMADURA se pliega con nueve cuadrados iguales en su tamaño: ocho forman la armadura (papel metalizado) y uno forma el penacho (papel victorio)

• El ensamblaje de las piezas no ofrece dificultad. Tan sólo conviene cuidar la unión del casco con el pectoral y el espaldar. Aquí es aconsejable unir primero el casco con el pectoral y luego encajar el espaldar.

• Redondear bien todas las piezas

• Tamaño aconsejado: 15 cm. de lado.



Creación y Dibujos:
Javier Caboblanco